Scene Design
THTR 353
Weekly Project #1
'TOONS

This project is due in class for presentation on Wednesday, January 21, 2015

Your first assignment is to draw a 'toon that in one way or another illustrates the phrase " From sea to shining sea."

Work within these guidelines:

        1)The finished piece should be on std. 8 1/2X11 paper
                and **in black ink**.

        2)Illustrate the panel in at least three panels - there is no real upper limit except that it must fit on one sheet of paper.

        3)**Don't use text** - think in terms of pictures.

        4)Think your idea through carefully, it should require little or no verbal communication.

Hints:

Before doing the final product of your transformation, do it in pencil to make sure that it is really what you want. These pencil sketches may be smaller and "in the trade", are called **thumbnail sketches**.

Decide if you idea is dramatic, funny or just what kind of quality it should have. Make the drawing style and the **line quality** help you tell the story. Don't let the words of the phrase box you in ... be creative. Try more than one way of transforming from your starting point to the end.

Why do this project?

The set designer's job is to take the words of the playwright and within guidelines required by the budget, theatre space manpower available, the director's concept, and many other considerations, create a visual image or environment that the show can take place in. This means that the set designer must think in terms of a pictoral presentation as well as a verbal fashion. This project will help you to learn to explore and explain ideas in a pictoral fashion. It also trains you to your new role as translator from written language to graphic language.

Presentation:

The way a piece of work is presented can have a great deal of impact on our level of acceptance. Be prepared. Try your presentation out in a trial to see if you are communicating your ideas in the way that you want to. This should be your best work, never apologize, it like telling the viewer you are wasting their time.