

## **THTR 337: Independent Study**

### **Subtitle: Advanced Lighting Design**

Instructor: Jim Billings  
Office: CFTA 135B  
Office Hours: by appointment  
Phone/E-mail: 646-5041/jbilling@nmsu.edu

TEXTS: none required. Suggested texts:  
Stage Lighting by Richard Pilbrow  
A Practical Guide To Stage Lighting by Steven Louis Shelley  
The Magic of Light by Jean Rosenthal

#### **Objectives:**

Independent Study is a course for highly motivated students who wish to propose and create their own course not covered through regular course offerings. The content of this course and its grading criteria are proposed by the student and accepted under the mentorship of a member of the faculty. As a self-guided course, students will be expected to monitor their own progress throughout the semester and meet the deadlines they have set. Faculty are to provide limited instruction for this course; rather, students are expected to choose their own textbooks or related instructional material as the basis for their study. Students may count up to 6 credits of Independent Study towards their graduation requirements. For this class specifically, our objectives will be in advance studies and practice in Lighting Design.

#### **Project Information:**

Projects are intended to be fluid and flexible with each one building upon the previous one. Some of the projects will be difficult to quantify in terms of grades and time scale and the criteria will be mutually agreed upon at the beginning of each. Roughly, they will be in the areas of engaging in the lighting design process for "Truth Dare...", investigation in color temperature and color theory, and investigating types, uses and creation of documents used in theatrical lighting design.

#### **Projects and Deadlines:**

Because of the nature of the studies in this class and to keep the process as fluid as possible, deadlines will be roughly in 1/3rds of the semester. The first one due roughly at opening night for "Truth Dare..", Feb 24, 2017, the second around March 24 and the third around April 24.

#### **Grading:**

Grading consists of the following:

Each project shall be graded by the student and the instructor.

Each project shall be worth 100 points – the points awarded will be the average between the student's "self score" and the instructor's score.

TOTAL POINTS:            300 Points            Grades shall be based on a standard point distribution (A=100-90, etc.)

There is no final exam for this class unless mutually agreed upon by student and instructor no later than beginning of project #3

#### **Withdraws:**

Students who wish to withdraw from the class may do so before the school's last date to drop with a "W" (see school calendar). You are responsible for attaining a drop slip and obtaining the appropriate signatures. **If you drop a class on-line or are told that someone else will drop you, you need to check and make sure that the class was properly dropped. The same applies to adding a class.**

#### **Incomplete Grades:**

Incompletes will only be given for students who have passed the first half of the course and are precluded from completion of the second half of the course due to documented illness or family crisis.

Late Work Policy/Make-up Work:

Late work will not be accepted unless previously agreed upon by both the student and the faculty member. Even though this is an Independent Study course, you are under obligation to meet all deadlines set forth in this syllabus.

NMSU's Non-Discrimination Policy:

Contact Institutional Equity (phone: 646-3635) with any questions you may have about NMSU's Non-Discrimination Policy and complaints of discrimination, including sexual harassment.

Academic Misconduct:

Cheating in all forms is prohibited. All parties involved in the submission of plagiarized or copied work may be found equally guilty of academic misconduct under all circumstances. Please visit <http://www.nmsu.edu/%7Evpsa/SCOC/misconduct.html> for more details about plagiarism and academic misconduct. Penalties for cheating include flunking the assignment and/or flunking the class and/or expulsion from the university.

Students with Disabilities/NMSU's Non-Discrimination Policy:

Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) covers issues relating to disability and accommodations. If a student has questions or needs an accommodation in the classroom (all medical information is treated confidentially), contact:

Trudy Luken

Student Accessibility Services (SAS) - Corbett Center, Rm. 244

Phone: 646.6840 E-mail: [sas@nmsu.edu](mailto:sas@nmsu.edu)

Website: [www.nmsu.edu/~ssd/](http://www.nmsu.edu/~ssd/)

NMSU policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status. Furthermore, Title IX prohibits sex discrimination to include sexual misconduct, sexual violence, sexual harassment and retaliation. For more information on discrimination issues, Title IX or NMSU's complaint process contact:

Gerard Nevarez or Agustin Diaz

Office of Institutional Equity (OIE) - O'Loughlin House

Phone: 646.3635 E-mail: [equity@nmsu.edu](mailto:equity@nmsu.edu)

Website: <http://www.nmsu.edu/~eeo/>