

THTR 341

SCENE PAINTING

F 1:30- 4:20 CFTA SCENE SHOP - ROOM 135

INSTRUCTOR: JIM BILLINGS —OFFICE: CFTA SCENE SHOP ROOM 135B

PH: 646-5041 OFFICE HOURS BY APPOINTMENT

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COURSE REQUIREMENTS:

THTR 141,142 ARE PRE-REQUISITES FOR THIS COURSE FOR THEATRE MAJORS

COURSE DESCRIPTION:

-THIS COURSE AIMS TO EDUCATE THE STUDENT THROUGH A SERIES OF PROJECTS AND EXERCISES WHICH AIM TO DEVELOP SKILL, KNOWLEDGE AND CONFIDENCE IN A WIDE VARIETY OF SCENIC TECHNIQUES.

-THIS IS A HANDS-ON, PROJECT DRIVEN COURSE. IT IS ESSENTIAL THAT ALL PROJECTS BE DONE ON TIME AND IN THE PRESCRIBED ORDER. LATE PROJECTS MAY ONLY BE ACCEPTED AT INSTRUCTOR'S DISCRETION AND WITH PENALTY.

COURSE GOALS:

UPON COMPLETING THIS COURSE, YOU WILL BE ABLE TO:

DISCUSS COLOR THEORY, MIX PAINT AND MATCH COLOR

BE ABLE TO READ AND USE A SCALED PAINTER'S ELEVATION

BE ABLE TO SELECT THE CORRECT TOOLS AND PAINTING TECHNIQUES FOR A GIVEN PROJECT.

TEXTBOOKS AND MATERIALS:

THERE IS NO REQUIRED TEXTBOOK FOR THIS COURSE. I DO RECOMMEND "SCENIC ART FOR THE THEATRE" BY CRABTREE AND BEUDERT AS AN EXCELLENT RESOURCE.

EACH STUDENT WILL NEED TO ACQUIRE THE FOLLOWING BASIC TOOLS:

1- 3" LAY-IN BRUSH (THIS IS A BASIC HOUSE PAINTER'S BRUSH) BUY THE BEST YOU CAN AFFORD

1- NATURAL SEA SPONGE

1- WATERCOLOR SET

6- TIN CANS VARIOUS SIZES - (CLEAN PLEASE) ONES WITH LIDS ARE BEST.

YOU HAVE THE OPTION TO PURCHASE YOUR FLAT AT THE CONCLUSION OF THIS COURSE. MORE ON THIS LATER.

WORKING RULES:

WE WILL BE DOING THE MAJORITY OF OUR WORK IN THE SHOP. THEATRES AND THEIR SHOPS ARE DANGEROUS AND UNPREDICTABLE ENVIRONMENTS. NO OPEN TOED SHOES OR BARE FEET WILL BE ALLOWED.

NOTE!! PAINTING IS A POTENTIALLY HAZARDOUS ENDEAVOR. IT IS IMPORTANT TO BE AWARE OF WHAT MATERIALS YOU ARE USING AT ALL TIMES AND OBSERVE SAFETY PRECAUTIONS.

SAFETY IS EVERYONE'S RESPONSIBILITY.

IF YOU HAVE A MEDICAL CONCERN ABOUT EXPOSURE TO PAINT AND SOME CHEMICALS, IT IS YOUR RESPONSIBILITY TO DISCUSS THIS WITH THE INSTRUCTOR.

ALL STUDENTS MUST BE DRESSED TO WORK IN THE SHOP. THIS INCLUDES CLOSED TOE SHOES. ANY CLOTHING OR JEWELRY WHICH COULD POTENTIALLY BE A HAZARD AROUND MACHINERY MUST BE REMOVED. A PAINTING "SMOCK" IS SUGGESTED TO PROTECT CLOTHING FROM PAINT AND DIRT.

CELL PHONE USE - INCLUDING TEXTING IS PROHIBITED DURING CLASS TIME AS IS THE USE OF OTHER ELECTRONIC DEVICES WITHOUT INSTRUCTOR APPROVAL.

EATING AND DRINKING IN THE WORKSPACE IS PROHIBITED - THIS IS POTENTIALLY DEADLY!

SMOKING IS NOT ALLOWED IN ANY NMSU BUILDING.

KEEP THE PAINT AREA CLEAN - I EXPECT YOU TO LEAVE IT IN BETTER SHAPE THAN YOU FOUND IT.

ALL BRUSHES YOU USE AND YOUR AREA MUST BE CLEANED BEFORE YOU LEAVE - PLAN YOUR TIME ACCORDINGLY.

BE RESPECTFUL. THE GOLDEN RULE APPLIES.

COURSE EXPECTATIONS

I EXPECT YOUR FULL ATTENTION, THEREFORE I HAVE A STRICT POLICY AGAINST THE UN-AUTHORIZED USE OF ELECTRONIC DEVICES DURING CLASS TIME. I ALSO EXPECT THAT YOU WILL BE RESPECTFUL OF OTHER STUDENTS AND LISTEN AND RESPOND RESPECTFULLY AND CONSTRUCTIVELY DURING DISCUSSIONS. IN RETURN, I PROMISE THAT I WILL ALWAYS MAKE TIME FOR YOU. I WILL LISTEN AND RESPOND RESPECTFULLY IN DISCUSSIONS AND TO ANY COMMENTS OR CONCERNS YOU MAY HAVE.

COMMUNICATION:

ANY E-MAIL COMMUNICATION WILL BE CONDUCTED WITH THE STUDENT'S NMSU E-MAIL ACCOUNT. THIS SYLLABUS AND OTHER HELPFUL CLASS INFORMATION WILL BE POSTED ON MY WEB SITE:
JIMBILLINGSDESIGN.COM

GRADING:

WEEKLY PROJECTS = 60%
FINAL PROJECT = 25%
ATTENDANCE/PARTICIPATION = 15%

MY GRADING SCALE IS:

FOR EXCEPTIONAL WORK	100-90% = "A"
FOR GOOD WORK	89-80% = "B"
FOR COMPLETED, AVERAGE WORK	79-70% = "C"
FOR BELOW AVERAGE WORK	69-60% = "D"
FOR WORK THAT IS FAILING OR INCOMPLETE	59% OR LESS = "F"

I DO NOT USE FRACTIONAL GRADING. MINIMUM PASSING GRADE FOR "S" OPTION STUDENTS WILL BE "C" WORK.

ATTENDANCE:

LECTURES AND DEMONSTRATIONS FORM THE MAIN SOURCE OF INFORMATION IN THIS COURSE, CONSEQUENTLY, IT IS IMPORTANT FOR YOU TO COME TO EVERY CLASS. ATTENDANCE WILL BE TAKEN. YOU ARE ALLOWED TO MISS 4 CLASS PERIODS DURING THE SEMESTER FOR ANY REASON, WITHOUT PENALTY. EACH CLASS MISSED BEYOND 4 ABSENCES IS CONSIDERED TO BE UNEXCUSED. SIGNED MEDICAL EXCUSES ALLOW YOU TO MAKE UP WORK MISSED, AND DO NOT ERASE ABSENCES.

FAILURE TO ATTEND CLASS WILL RESULT IN A FAILURE IN THIS CLASS. THE INSTRUCTOR WILL NOT AUTOMATICALLY DROP STUDENTS FOR LACK OF ATTENDANCE, BUT RESERVES THE RIGHT TO DO SO, WITHOUT FURTHER NOTICE IF A STUDENT MISSES 3 CONSECUTIVE ABSENCES.

LATE WORK

THEATRE IS A PROFESSION DRIVEN BY DEADLINES. LATE WORK WILL ONLY BE ACCEPTED IN EXCEPTIONAL CIRCUMSTANCES. LATE WORK THAT IS ACCEPTED WILL LOSE 5% PER CLASS DAY. IT IS THE STUDENT'S RESPONSIBILITY TO MAKE ARRANGEMENTS FOR LATE WORK.

ACADEMIC INTEGRITY

I HAVE A ZERO TOLERANCE POLICY ON ACADEMIC INTEGRITY. IF YOU DO SOMEONE ELSE'S WORK OR USE SOMEONE ELSE'S WORK AND I BECOME AWARE OF IT, YOU WILL BE DISMISSED FROM THE CLASS AND REFERRED TO THE DEPARTMENT HEAD AND DEAN'S OFFICE.

ACCESSIBILITY SUPPORT

SECTION 504 OF THE REHABILITATION ACT OF 1973 AND THE AMERICANS WITH DISABILITIES ACT AMENDMENTS ACT(ADAAA) COVERS ISSUES RELATING TO DISABILITY AND ACCOMMODATIONS. IF A STUDENT HAS QUESTIONS OR NEEDS AN ACCOMMODATION IN THE CLASSROOM (ALL MEDICAL INFORMATION IS TREATED CONFIDENTIALLY), CONTACT:

TRUDY LUKEN, DIRECTOR
STUDENT ACCESSIBILITY SERVICES (SAS)
CORBETT CENTER, RM. 208
PHONE: (575) 646-6840
E-MAIL: SAS@NMSU.EDU
WEBSITE: : <http://sas.nmsu.edu/>

NMSU POLICY PROHIBITS DISCRIMINATION ON THE BASIS OF AGE, ANCESTRY, COLOR, DISABILITY, GENDER IDENTITY, GENETIC INFORMATION, NATIONAL ORIGIN, RACE, RELIGION, RETALIATION, SERIOUS MEDICAL CONDITION, SEX, SEXUAL ORIENTATION, SPOUSAL AFFILIATION AND PROTECTED VETERANS STATUS. FURTHERMORE, TITLE IX PROHIBITS SEX DISCRIMINATION TO INCLUDE SEXUAL MISCONDUCT, SEXUAL VIOLENCE,

SEXUAL HARASSMENT AND RETALIATION.

FOR MORE INFORMATION ON DISCRIMINATION ISSUES, TITLE IX, CAMPUS SAVE ACT, NMSU POLICY CHAPTER 3.25, NMSU'S COMPLAINT PROCESS, OR TO FILE A COMPLAINT CONTACT:

GERARD NEVAREZ, TITLE IX COORDINATOR

AGUSTIN DIAZ, TITLE IX DEPUTY COORDINATOR

OFFICE OF INSTITUTIONAL EQUITY (OIE)- O'LOUGHLIN HOUSE, 1130 UNIVERSITY AVE

PHONE: (575) 646-3635

E-MAIL: EQUITY@NMSU.EDU

WEBSITE: [HTTP://WWW.NMSU.EDU/~EEO/](http://www.nmsu.edu/~eEO/)

SYLLABUS MODIFICATION

THE SYLLABUS IS THE "ROAD MAP" FOR THIS COURSE. IT ALLOWS BOTH THE STUDENT AND THE INSTRUCTOR TO HAVE AN IDEA WHERE WE ARE GOING, AS WELL AS ALLOWING US TO SEE WHERE WE HAVE BEEN. DATES AND TOPICS MAY SHIFT, DEPENDING ON CLASS DISCUSSIONS AND PACING. I MAKE EVERY EFFORT TO STAY WITH THE SYLLABUS, BUT I DO RESERVE THE RIGHT TO TAKE THE OCCASIONAL "SIDE TRIP" AS WAY OF ENHANCING THE CLASS. ANY MAJOR CHANGES, ESPECIALLY CHANGES FOR DUE DATES, QUIZZES OR EXAMS WILL SHOW UP AS AN ANNOUNCEMENT VIA E-MAIL AND WILL BE NOTED IN CLASS.

SECTION ONE :TOOLS AND MATERIALS

WEEK #1	INTRODUCTIONS, SYLLABUS, SAFETY INFORMATION, TOOL INTRO - GO GET YOUR SUPPLIES
WEEK#2	COLOR THEORY, WHAT IS PAINT AND HOW DOES IT WORK? - PROJECT #1 - COLOR WHEEL
WEEK#3	PAINT TYPES, MAKING PAINT - COOKING AND CHEMISTRY PROJECT #2 - PAINT POT
WEEK #4	PAINTING WITH STICKS, LINERS & EXTENSIONS PROJECT #3- LINING EXERCISE
WEEK #5	SURFACE PREPARATION, COVERING FLATS, PRIMING METHODS PROJECT #4 - PRIMED FLAT

SECTION TWO : BASIC TECHNIQUES

WEEK #6	TEXTURE & GLAZES, PAINTING ON AND OFF,BROKEN FIELD TECHNIQUES PROJECT #5- 4 METHODS
WEEK#7	SCALING, GEOMETRY AND PAINTER ELEVATIONS PROJECT #6- GEOMETRY SAMPLER
WEEK#8	LAYOUT TECHNIQUES, GEOMETRY, SHOP MATH, CHARCOAL PROJECT#7POUNCE DRAWING, TRANSFER
WEEK#9	REPEATING IMAGES, STENCILS, STAMPS, SCREENS AND POUNCES PROJECT #8 STENCIL AND STAMP
WEEK# 10	SCALING UP PROJECT #9 SCALED UP PAINTING OF ELEVATION

SECTION THREE : PAINTING

WEEK#11	WOOD TEXTURES-DIFFERENT TYPES PROJECT #10 PARQUET SAMPLE AND WOOD
WEEK#12	STONE TREATMENTS PROJECT #11 STONE SAMPLE AND HEADSTONE
WEEK#13	ORGANIZATION OF THE PAINT SHOP, SOFT GOODS PROJECT #12 DROP PROJECT
WEEK #14	PAINTERS AND RESEARCH PROJECT #13- PRESENT RESEARCH AND SAMPLES FOR FINAL
WEEK#15	FINAL PROJECT

FINAL EXAM/PRESENTATION DATE AND TIME TO BE ANNOUNCED