

THTR 353

SCENE DESIGN

SKILLS SHEET #3

PENMANSHIP

Good, consistent lettering is a requirement of legible drafts documents.
Use the example below as your guide.

Always:

Relax. Use consistent pressure on your pencil or pen. Make sure your pencil is sharp. Use guidelines - 1/8" apart. All lettering for theatrical draftings is 1/8" high, (1/4" for titles) and always in Capital letters.

FREEHAND LETTERING

ABCDEFGHIJKLMNOPQRSTUVWXYZ &

A¹ B² C³ S⁴ U⁵ 1 2 3 4 5 6 7 8 9 0

ABCDEFGHIJKLMNOPQRSTUVWXYZ &

1 2 3 4 5 6 7 8 9 0 4 $\frac{5}{8}$ 3 $\frac{9}{16}$ 7 $\frac{1}{2}$

Practice lettering until it comes naturally and is consistent.

Guidelines are very light drafted lines - 1/8" apart and are required for all lettering.

Some general rules: (From Designer Drafting and Visualizing by Patricia Woodbridge and Hal Tine)

Keep all verticals perpendicular to the guidelines

Begin all strokes from the top of the guidelines

Circular strokes are plump and round. Large circles are made in a single circular motion.

Horizontal strokes are horizontal and drawn left to right. Top and bottom horizontals drawn on top of the guidelines and middle horizontally splits the distance.

Letters are roughly the same width.

Do this:

Draw some guidelines. Practice a line across the page of each of the 4 basic strokes: vertical, horizontal, diagonal and circular. Now, more guidelines and practice forming letters. Aim for consistency.